

A Bulletin To Let Advertisement Will Rent It

What is Going On Tonight

Norwich Grange, No. 172, P. of H. meets in **Sturges' Hall**.

Sturges' Hall, No. 12, A. O. U. W. meets in **Owls' Hall**.

Sequoian Council, No. 11, D. of P. meets in **Brookington Memorial**.

Brookington Memorial, No. 14, Jr. O. A. M. meets in **Buckingham Memorial**.

St. Paul's Church Christmas Festival at **Convent Hall**.

Vaudeville and Motion Pictures at **Sixth Theatre**.

Motion Pictures at **Breed Theatre**.

Motion Pictures at **Davis Theatre**.

ANNOUNCEMENTS

ERIKA MORINI, THE MARVELOUS VIOLINIST TO APPEAR

As soon as Erika Morini, the girl genius of the violin, universally acknowledged as the greatest player of her kind, was ever known, began to play in America, the critics and feature writers of the newspapers began to call her a "phenomenon."

They meant more than calling her phenomenal, in the sense that no artist of her kind ever played as well or with as much understanding of the profound meaning of music.

On January 26, 1921, Erika Morini made her debut in New York. Unknown in America, she played and the next morning the great city knew that a new genius had stepped up among the masters of the violin.

For her next performance the house was sold out. It has always been sold out ever since.

Great honors have come to her and with them great tests.

Maude Powell's violin, besought by that great American violinist to the first woman violinist, "I saw the unmistakable stamp of genius," awarded to the little Morini after her fourth concert.

She was selected as soloist for this season with both the New York Symphony and the Philharmonic. Critics write in their praises and marvel at Morini's breadth and maturity of interpretation.

She rates with no other violinist because she is complete in herself.

Tickets for this concert go on sale Thursday, December 29th at Cranston's. Single tickets \$2 which includes a reserved seat.

The net proceeds will be given to the Backus hospital. Mail or phone orders for tickets will be given prompt

Breed Theatre.

Just what the public would see if a wall could be dropped from the screen. Home is revealed in today's production of Rupert Hughes' first studio picture directed for the screen, "Dangerous Curves Ahead," which is the feature at the Breed Theatre today. Tomorrow, Friday and Saturday, the studio's top play is a truthful depiction of the trials, struggles, tribulations and defeat of early married life. And there are presented so truthfully, sympathetically and so convincingly that the audience can be really looking on at the honest life of the Harley Joneses with that obstructing fourth wall knocked out.

Following such a master-picture as

places his own at the head of the front rank of screen writers. It is said to bring into full fruition the spirit of faithful human comedy which was a tradition in the studio of the late "Scratch My Back" and the simple, homely, human qualities of our common nature which gave "Hold Your Horses" its distinctive popularity.

"The Road Ahead" was directed for Goldwyn by R. Mason Haymer. Heading its cast are Helene Chadwick and Richard Dix, with Maurice Flynn, the famous "Lefty" Flynn of "The Public Enemy," and the lovely Chapman, Jeanette Nolan, Edw. F. Gage, and others.

Other pictures on the BNL include Clyde Cook in "All Wrong," and Frank Educational.

Fox Theatre Friday and Saturday nights. The Davis theatre will present another one of those snappy high class Simbert variety programmes. Heading the bill will be Wilfred Gidwitz and Girls half dozen dancing, dancing, dancing numbers which include the most beautiful musical effects. This promises to be one of the best acts shown in Norwich at some time. Wanda Lindlow and Co. have a comedy sketch full of giggles and giggles. Boys and Girls Musical Comedy. This is entitled "The Checkered Girl". Richards and Wells will offer singing, talking and dancing specialties containing plenty of chin and foot power. Waters and Lee have a sensational act that has made the movie boys sweat and like nuts.

A new weekly and a comedy entitled "A Thousand a Week" will also be shown. Don't forget the great film by Davis today, "The Road to Reno," which is just what you need for "Humorous Relief." The same author wrote both stories.

Thursday, Friday and Saturday.

The Norwich public will certainly get a treat when the show for the last half of this week opens. These are all exceptionally big B. F. Keith's acts, especially the Five Musical McLarens, the Warner Brothers' comedy team, and the two exceptionally good comedy acts in Adler and Dunbar and Joe Hurl.

The Five Musical McLarens are a class all by themselves when it comes to handling musical instruments, and they are many of its kind in Norwich.

Warner and Aronson's Trio will present an exceedingly clever act and the best novelty comedy act seen here in some time.

Joe Hurl is the versatile comedian

The feature picture is a Yankee O'Getter, featuring Neva Gerber and Jack Morrison.

Y. M. C. A. Meeting.
The Young Men's Bible study group of the Y. M. C. A. is scheduled to meet tonight for supper at 6:15 to be followed by a discussion of subject of helpful nature. The class meets every Wednesday night and is open to all young men and older boys.

To Return Unused Thrift Stamps.
Instructions have been received at the postoffice to return to the department

Bristol.—Preparations are being made for a hearty welcome to John F. Wainwright when he takes the oath of office as mayor of the city of Bristol Monday next.